

# The Good, The Bad & The Geeky LIVE!

February 2016 (and Beyond) Audition Packet

Performance: Saturday, February 13<sup>th</sup> (5-10 mins after the All Been Done Radio Hour)

Rehearsal: Tues or Weds 6:30-8:30 p.m. the week of the show

All shows After February are TBD

**All Auditions must be received by Sunday, January 17<sup>th</sup> by 6pm EST.**

### **LEGAL DISCLAIMER:**

The written work in this document is copyright Nick Arganbright (and D4K Studios), excluding the characters “Rocky the Squirrel”, “Bullwinkle Moose”, “Boris Badenov”, “Natasha Fatale”, “Captain Peachfuzz” and “Fearless Leader”, when applied. These characters belong to Bullwinkle Studios, LLC and are used and written with love.

Copies of this audition packet may be distributed to other parties interested in the audition process, though please do not sell or post these publically. All copies can be retained until Sunday, January 17<sup>th</sup> where-as they must be returned to Nick Arganbright or be destroyed. If any electronic copies persist, please permanently delete by that date.

### **ABOUT THE SHOW:**

*The Good, The Bad & The Geeky* is a podcast that has a few people (mainly Nick Nitro, Jerome Wetzel aka Jimmy and Nathan aka DJ Meat) talk about movies, music, television, video games, comic books and anything else geeky, and maybe occasionally their day to day lives. They also sometimes perform parody songs, and comedy bits and sketches. While the main podcast can go past the PG-13 rating, we keep the sketches PG-13.

### **ABOUT THE SKETCHES**

Currently (at this time) there are two sketches that we are looking for roles. Some of the roles in said sketches are considered “Legacy” characters, meaning that they are reoccurring or can be reoccurring, while others are guest roles for the month. One sketch is considered 100% original, the other is lovingly borrowing characters from “*Rocky & Friends/The Bullwinkle Show*” from the 1960’s aka *The Adventures of Rocky and Bullwinkle*. Due to the possible difficulties from performing Rocky and Bullwinkle live, this may be recording privately and distributed on the podcast feed for free.

The other sketch that is on-going is a straight up parody of classic sci-fi shows/movies, literally it is Doctor Who from *Doctor Who* meets Doc Brown from *Back to the Future* in a series we call *Why Not Green: Adventures in Space (And Time, Yes the Time is Implied!)*.

### **ABOUT THE PERFORMANCE SPACE**

Currently (as of 1/11/2016) we are hosting the show at Packrat Comics but may or may not move to another venue. As such, this also impacts the usage of the “Rocky and Bullwinkle” (full title TBD) series of sketches we would like to perform as well from a live performed sketch to a privately recorded sketch.

For sure, we will performing a show in February at Packrat Comics in Old Hilliard, Ohio.

### **HOW TO AUDITION**

Please record video or audio (either one) and e-mail Nick at [goodbadgeeky@gmail.com](mailto:goodbadgeeky@gmail.com) and be sure to include your name, phone number (and preferred e-mail if the one you use to send is not your preferred e-mail address). Also be sure to verify if you can receive texts via your phone number (and if not, can you provide a cell phone number that is acceptable?).

Please audition for many parts as you like, and make sure your audition is at least 30-60 seconds in length.

## **PARTS AVAILABLE in WHY NOT GREEN**

Note: Some of the roles below may or may not extend in to future episodes and thus may be considered 'casting early'.

**TEEDIE** – A young man (early teens) who admires his father, who loves the outdoors, but due to his asthma cannot go out side and enjoy the fresh air. He is from the mid 1800's (around 1870). The youngest child possibly of other siblings. Fascinated by animals, hunting and more. Despite this, his voice is higher than normal children (not cartoonish, mind you).

**ELLIOTT** – Older brother of Teedie and son of Martha.

**THE FLOOP IN THE DOOP** – The Floop in a Doop could be quite insane. What is the Floop? What is his game? He talks in silly rhymes, that is fer sure. They are a parody of Cat in the Hat, fine madam or sirs. Rhyming scheme aside, the Floop in the Doop is an alien from an alien world that may or may not use his sly words to trick Teedie, The Professor and Doc Green. Note: While intended as a he, can be open to a she.

**MARTHA** – Martha is the mother of young Teedie and is greatly concerned when he disappears!

**CAPTAIN GEORGE S. CONWAY** – Captain Conway is a man who is drifting aimlessly in space He is desperate for help, and is trying to get to an alien planet that can help him get back home.

**CAPTAIN CONWAYS'S SHIP'S COMPUTER** – The computer system of Captain Conway's ship. Preferably female, though open for casting. Is a computer, doesn't feature emotion. It tells the Captain or anyone who accesses its systems what is requested of it.

**MJ** – A female in her mid-twenties, and is a LEGACY character. (She has a reoccurring arc and could continue past that in the future.) MJ stands for Mary Jane. She lives on the planet bPolariaryemotes, and is part of a search party, and is from, time-wise, from the year 2012.

**RULING FIGURE 1** – the planet of bPolariaryemotes is a planet run by women. Ruling Figure 1 (as well as Figure 2) are two of the ruling class of this planet. MJ reports to these two ladies. Both are part of a larger council that governs the planet.

**RULING FIGURE 2** – the planet of bPolariaryemotes is a planet run by women. Ruling Figure 2 (as well as Figure 1) are two of the ruling class of this planet. MJ reports to these two ladies. Both are part of a larger council that governs the planet.

Scene for MJ

MJ

I don't know what you're talking about. A distress signal? We are a peaceful village professor. One with all the things needed to survive. And there has been no distress.

THE PROFESSOR

(aside)

Let me be the judge of that.

(back to norm)

Can you take us back to your leader?

MJ

Ugh. Men. You know I can hear you, right?

THE PROFESSOR

Well, I-

(quick beat, then)

No.

MJ

The society here does not have a leader, but instead a ruling council.

THE PROFESSOR

Just as good!

I don't get it. A council who rules opposed to one leader. The logic is the same if you sorta think of it.

MJ

Not exactly.

THE PROFESSOR

Either way, the sooner we can get to the council, the sooner we can find who set that distress signal and be one our way.

MJ

Very well. C'mon. And no funny business. Jerks.

Scene for TEEDIE, ELLIOTT and MARTHA

TEEDIE  
It looks like-

NARRATOR  
Yes, it was the same spot that Teedie was kidnapped by the Floop in the Doop earlier.

ELLIOT  
Teedie! Teedie! Where are you?! Teedie!

TEEDIE  
Will I ever see you gentlemen again?

NARRATOR  
The Professor and Doc Green looked at each other smile sadly at each other.

TEEDIE  
I understand. Can't have any more of us wandering through.

THE PROFESSOR  
And vice versa too, you know, young lad.

TEEDIE  
You are good men. You remind me of my father. I wish you the best. Thank you.

MARTHA  
Teedie! Oh my Teedie!

TEEDIE  
Mother!

ELLIOT  
You are in trouble!

MARTHA  
Are you okay? Are you sick?

TEEDIE  
No momma.

MARTHA  
I am so vexed with you Theodore! Don't you dare do that again! What will your father say!

Scene for TEEDIE and FLOOP IN THE DOOP

DOOP  
Ho-lo folks!

THE PROFESSOR  
Egads!

TEEDIE  
What type of hallucinogens am I witnessing today? Is that--?

THE PROFESSOR  
Looks like a giant talking cat!

DOOP  
I'm really not quite sure what is a cat-  
Surely I think less about that-  
I'm the floop in the doop and I'm here to say,  
-what made you all come my way?

THE PROFESSOR  
Interesting!

DOOP  
Interesting is as interesting does, could a fuzz buzz cuzz wuzz muzz juzz?

GREEN  
I am starting to think-

DOOP  
Thinking is a sign of things to come. Come. Come. Come!

NARRATOR  
And the so-called Floop In the Doop tipped his hat-

DOOP  
My doop good sir is what I tip! And if I tip, I shall not trip tip dip!

Scene for RULING FIGURE 1 and RULING FIGURE 2

THE PROFESSOR

Hrm. Do you perhaps, hurt primates, like myself, when we arrive?

RULING FIGURE 1

Us? Do barbaric acts such as physical harm? Here, we allow no one to be pushed down the stairways.

RULING FIGURE 2

Or trip in the cleanliness room of bathing and beauty! How dare you accuse us!

THE PROFESSOR

It was merely a question, I am not trying to cast judgement on you, my dear woman. Just merely pointing out that we were drawn here by a distress signal. A sign that alerts us that someone is in, you know, in danger.

RULING FIGURE 2

And what, are you their savior?

THE PROFESSOR

Me? Naw. More like a friendly pal saying "Hello."

RULING FIGURE 2

We do not like your hellos.

RULING FIGURE 1

We do not like you being 'friendly'.

RULING FIGURE 2

Enough of this. I rule that we lock both men up.

THE PROFESSOR

On what charge?

RULING FIGURE 2

For being men!

RULING FIGURE 1

I second this motion!

Another Scene for MJ

MJ

Hm. And this JARVIS... your 'ship'. Is this what you use to travel through time?

GREEN

And space!

MJ

Whatever. Is it what you use to travel through time and space?

NARRATOR

The Professor looks at Doc Green, vexed as MJ looks out the window, and then back at both of them.

MJ

Look. Here's the deal. You take me to your ship... and take me with you.... I'll take you to where you say this distress signal is coming from.



Scene for CAPTAIN CONWAY and COMPUTER

CAPTAIN

Which one is this? I mean, is this planet's atmosphere like the other atmospheres in Allies database?

COMPUTER

Atmopshere reading: Oxygen-based planet with toxicity of 25%.

CAPTAIN

Crud. Computer: Identify toxicity.

COMPUTER

Unknown.

CAPTAIN

Samples from outside the shuttle show nothing conclusive like mercury, carbon dioxide and toxic amounts of nitrogen, argon or potassium. I guess the only thing left for me to do is put my helmet on and see if the atmosphere will allow me to survive. Computer, please keep open communications stored in my Captain's Log.

COMPUTER

Yes, Captain. Open Channel between my programming and Captain George S. Conway.

CAPTAIN

Thanks for that play by play, Computer.

COMPUTER

I do not understand your question or statement.

CAPTAIN

That was sarcasm you big old bucket of bolts.

COMPUTER

I do not understand your question or statement.

CAPTAIN

Sarcasm. Look, are you recording?

COMPUTER

Yes.

**PARTS AVAILABLE in Rocky and Bullwinkle (full title TBD)**

Note: Some of the roles below may or may not extend in to future episodes and thus may be considered 'casting early'.

**NARRATOR** – Quick and fast as lightning, with a higher or baritone register, the Narrator is a vital component to the quick wit and wordplay of any Rocky and Bullwinkle adventure.

**ROCKET J. SQUIRREL** – usually called by the nickname “Rocky”, is the name of the flying squirrel from what is now known as the television classic *The Adventures of Rocky and Bullwinkle*. He is best friends with Bullwinkle. Since the property's decline though, Rocky has tried to remain positive though sometimes his cracks show. Despite this, the so called brains of “Moose and Squirrel” has the personality of that of an upstanding yet if slightly naive all-American youth (from an earlier time in our case. More like 1950's.)

**BORIS BADENOV** – A spy for the fictional nation of Pottsylvania who works with his possible love Natasha Fatale. Last seen taking orders from Fearless Leader, Boris is still up to his old tricks.

**NATASHA FATALE** – A spy for the fictional nation of Pottsylvania who works with her love Boris Badenov. Last seen taking orders from Fearless Leader, Natasha is still helping Boris, who is still up to his old tricks.

**REESE URCHER** – a scientist who finds a new type of element. Or so he thinks. Other scientists are saying it is really a long lost forgotten ore called “Upsidaisium” but alas, he needs to find Bullwinkle to find out for sure. Smart but not too nerdy and comes off average guy kinda role. Could also be cast as female. Possible Legacy Character as they have multiple episode arc.

**SCIENTIST 1 and SCIENTIST 2** – Two scientists that Reese Urcher meets and seeks help from. Very waspy, or british sounding in theory. Male/Female.

**OLD MAN** – Old man who may be the victim of two no-good no-goodniks.

Scene for ROCKET J SQUIRREL, NARRATOR and URCHER:

NARRATOR

Erstwhile, our heroes and b-f-fs Rocky and Bullwinkle were approached by the man who found the rare and precious Upsidasium. A man by the name was Reese Urcher. But after finding out about Upsidasium, he couldn't find it in any scientific books or papers. He was very confused.

BULLWINKLE

He's confused? I'm confused.

ROCKY

Whacha mean, Bullwinkle?

BULLWINKLE

I'm surprised Dreamworks is allowing this whole thing to continue forth.

NARRATOR

As the writers and team behind this program ponder the same thing, Reese Urcher asked our plucky pals to help him hunt down the only man who could answer why Upsidaisum is not in... well, anything!

BULLWINKLE

Captain Wrongway Peachfuzz!

NARRATOR

Correct, but there was one priviso that Rocky and Bullwinkle asked of Mr. Urcher:

BULLWINKLE

Pave the way!

ROCKY

He means Pay the way.

BULLWINKLE

What did I say?

ROCKY

You said Pave the way.

NARRATOR

Leading Reese Urcher to proudly exclaim:

URCHER

Of course!

ROCKY

Oh good grief!

Scene for REESE URCHER, NARRATOR, SCIENTIST 1 and SCIENTIST 2

URCHER

That was a close one! What in the world..? I was floating up in the sky because... of my knapsack?! That rock?

NARRATOR

Yes, the rock! When he pulls it out, he lets go as it starts to levitate itself into the air-

URCHER

No way am I letting you go! What is this strange new rock?

NARRATOR

It was a great question! Reese Urcher made sure to grab the rock and climbed back down Mt. Flatten, taking his amazing rock to his home state of New York where other scientists when goo-goo for the new hot find of the century!

SCIENTIST 2

Where did you find this again, old bean?

URCHER

Why, I found it on Mt. Flatten!

SCIENTIST 2

Mt. Flatten. Never heard of it!

URCHER

Everyone will know it soon. It is the place I found my find!

NARRATOR

And what a great one it was, yet, as one scientist pipes up to say:

SCIENTIST

Except this isn't a find at all!

URCHER

Say what now?

SCIENTIST

This isn't some new rock or item.

SCIENTIST 2

Then I say, what is it, old bean?

SCIENTIST

Why this is just a rare form of Upsidasium!

Scene for NARRATOR, BORIS BADENOV, and OLD MAN

NARRATOR

Meanwhile, on the other side of the country, far away from Frostbite Falls, Minnesota... in the small danky town of Tallhusse\*, in an old folks home, a short figure, with a pencil thin-mustache begins to wheel himself, and a citizen of the home, forward towards the curb.

\* = WORD PRONOUNCIATION: TALL HUSSY

BORIS

Here you go fella.

OLD MAN

What is going on?

BORIS

You is getting one way trip to home.

OLD MAN

I didn't even know I left!

BORIS

You did! Here is your bill.

OLD MAN

Bill? I don't have my glasses. What do I owe you?

BORIS

That'll be all your money please.

OLD MAN

All of it? Oh.kay.

NARRATOR

And the old man gave the figure all the money he had! The figure slinked away, laughing evilly!

BORIS

(laughing)

NARRATOR

That poor old man! You're a no-goodnik if I ever saw one!

BORIS

I wouldn't be a good-goodnik now, would I? Ha ha!

Scene for BORIS BADENOV, NATASHA FATALE and NARRATOR

NATASHA

We were working on this heist for months, dahling! This was supposed to be our big break since our big break out.

BORIS

Of the internet? Oh boy. Don't you remind me, Natasha!

NARRATOR

Yes, their big break!

BORIS

-From the internet.

NARRATOR

From the internet? Good gravy! This is getting weirder by the second.

BORIS

Until next time, yes?

NARRATOR

Apparently so and with enough exposition to shake a stick at-

NATASHA

Will be in a forest, dahling?

BORIS

Who knows?