

# THE GOOD **THE BAD** **& THE GEEKY!**

JUNE 2016 SHOWS  
AUDITON PACKET

Performance – Saturday, JUNE 11<sup>th</sup> 2016 At PACK RAT COMICS – 7PM

Rehearsal: Wednesday JUNE 7<sup>th</sup> 2016 at 6:30pm EST  
(Rehearsal Space provided upon casting)

**All Auditions must be received by Sunday, May 22<sup>nd</sup> by 6pm EST.**

NOTE: WHY NOT GREEN ROLES HAVE AN ADDITIONAL EPISODE/DATE PERFORMANCE.

JUNE 18<sup>th</sup> IS “Part 2” of Storyline featured in our Live Show for JUNE.

### **LEGAL DISCLAIMER:**

The written work in this document is copyright Nick Arganbright (and D4K Studios), excluding the characters “Rocky the Squirrel”, “Bullwinkle Moose”, “Boris Badenov”, “Natasha Fatale”, “Captain Peachfuzz” and “Fearless Leader”, when applied. These characters belong to Bullwinkle Studios, LLC and are used and written with love.

Copies of this audition packet may be distributed to other parties interested in the audition process, though please do not sell or post these publically. All copies can be retained until Sunday, January 17<sup>th</sup> where-as they must be returned to Nick Arganbright or be destroyed. If any electronic copies persist, please permanently delete by that date.

### **ABOUT THE SHOW:**

*The Good, The Bad & The Geeky* is a podcast that has a few people (mainly Nick Nitro, Jerome Wetzel aka Jimmy and Nathan aka DJ Meat) talk about movies, music, television, video games, comic books and anything else geeky, and maybe occasionally their day to day lives. They also sometimes perform parody songs, and comedy bits and sketches. While the main podcast can go past the PG-13 rating, we keep the sketches PG-13.

The show is usually broken into two segments: The normal “Podcast” section of the show and then the “sketch” side of the show. Sometimes the show could be all one or all the other.

### **ABOUT THE SKETCHES**

Currently (at this time) there are two sketches that we are looking for roles. Some of the roles in said sketches are considered “Legacy” characters, meaning that they are reoccurring or can be reoccurring, while others are guest roles for the month. One sketch is considered 100% original, the other is lovingly borrowing characters from “*Rocky & Friends/The Bullwinkle Show*” from the 1960’s aka *The Adventures of Rocky and Bullwinkle*. Due to the possible difficulties from performing Rocky and Bullwinkle live, this may be recording privately and distributed on the podcast feed for free.

The other sketch that is on-going is a straight up parody of classic sci-fi shows/movies, literally it is Doctor Who from *Doctor Who* meets Doc Brown from *Back to the Future* in a series we call *Why Not Green: Adventures in Space (And Time, Yes the Time is Implied!)*.

### **ABOUT THE PERFORMANCE SPACE**

We will be setting up the Event Room at Packrat Comics at 6pm, doors open at 6:30pm and our show begins at 7pm.

### **HOW TO AUDITION**

Please record video or audio (either one) and e-mail Nick at [goodbadgeeky@gmail.com](mailto:goodbadgeeky@gmail.com) and be sure to include your name, phone number (and preferred e-mail if the one you use to send is not your preferred e-mail address). Also be sure to verify if you can receive texts via your phone number (and if not, can you provide a cell phone number that is acceptable?).

Please audition for many parts as you like, and make sure your audition is at least 30-60 seconds in length. If you have a few ideas for one character, send them all in. You never know what will work! This isn’t a “you get one stab at it” kinda thing.

Good luck!

**ABOUT THIS EPISODE OF WHY NOT GREEN:**

The Professor and Doc Green with their new companion MJ go to a planet where this is an outpost whose mission is dependent on not losing their Android Jada, who gives MJ the creeps.

While every episode this 'season' furthers the plot of who terraformed a planet which had murderous results, and this episode furthers that arc, Episode 8 is a two-part tale. **Episode 9 (part 2) will be pre-recorded on JUNE 18<sup>th</sup>, 2016. Please make sure that if you get this part, that you will have that day available to pre-record your parts.**

**PARTS AVAILABLE in WHY NOT GREEN**

**JADA** – Jada is an android. She is treated like a slave and servant by her master/owner, David 'Dave' Jamieson. MJ swears she will snap and turn into a killer robot, but she does not appear to have sentient life programmed into her positronic brain. Seems robotic without being robotic. Imagine "Data" from Star Trek: TNG in female form!

**SCIENCE OFFICER WARREN O'NEIL** – Science officer for Outpost 28-B. He is kind, considerate, and while he could have feelings for Jada, he doesn't discriminate against her. He feels she should be treated equal, despite her lack of sentient life.

**CAPTAIN DAVID JIMESON** – A real piece of work. The Captain of the mission to this planet at outpost 28-B. He is brash, uncouth and lacks tact when it comes to robots, especially his 'slave' Jada. He believes that robots or androids have no rights, sentient or not. They are things. Frequently regarded as "it".

Scene for DAVID, JADA and WARREN

THE PROFESSOR

So, what are you all doing out here in the middle of no-where?

DAVID

I'm part of a large group who are here to help colonize this planet for the Federation.

THE PROFESSOR

Interesting. So it is just you three?

DAVID

Yes, at this outpost. There are a few other outposts all over the planet.

JADA

Not a lot of them visit here.

DAVID

What did I say about speaking about that?

JADA

Sorry. I will comply.

GREEN

There are problems, Jada?

DAVID

No, there aren't any-

GREEN

I did not ask you, I asked Jada.

THE PROFESSOR

Yes, we asked her.

JADA

Yes. They do not come around at Outpost 28-B due to functions that I am tasked to perform.

DAVID

(to Jada)

How dare you embarrass me in front of guests-

WARREN

What's going on?

JADA

Sorry. I will comply.

DAVID

(to Jada/nervous chuckle)

Damn skippy you will.

(to Warren)

Just had a lapse of programming.

(to Professor and Doc)

Now if you excuse me, I have some more chores to do. Warren?

WARREN

Yeah, sure Dave.

(to Professor/Doc)

So, how did you four get here? Like this is such a unique location. I mean, people can come here but why? After the radioactive fallout from the war years ago, this has been not a favorite spot to meet.

### **ABOUT THIS EPISODE OF THE MAGICALLY UNAUTHENTICATED MISADVENTURES OF ROCKY AND BULLWINKLE:**

Picking up right where the movie left off, give or take about 15 years or so, a scientist named REESE URCHER finds a new type of element, only to discover that it may not be that new at all. And only two individuals may know of the true potential. Of course it would be Rocky and Bullwinkle!

#### *Other Important Notes About This Series:*

We may perform two to three sketches a show, almost as 'a book-end', if you will. In some cases, we may do '3' episodes. This may be a case by case basis. Please be aware of that.

#### **PARTS AVAILABLE in Rocky and Bullwinkle**

Note: Some of the roles below may or may not extend in to future episodes and thus may be considered 'casting early'.

**THE COLONEL** – Another part of the team that was CALVIN AND THE COLONEL television show. Is he part of the big bad that is helping crush Moose and Squirrel? Either way, he is a shrewd fox with a deep voiced southern accent. For a listen to what the original voice sounded like, listen to this clip on YouTube of the original character:

<https://youtu.be/hKGIsQVDDMMY?t=11m30s>

**WENDELL MEREDITH STANELY JR.** – Is the son of famed Chemist Wendel Mereith Stanely, who served on the committee on what to do with Upsidaisium. He is mid 40's. He lives in Iowa, peacefully in the country, but doesn't have a country accent.

Scene for COLONEL MONTGOMERY J. KALXON:

Note: please be sure to include two takes of Clutch: One of his voice like the cartoon (see link above) and another as if that voice is using some type of device to 'mask his voice'.

ABC EXEC 1

Will you look at that, Chauncy. It's a talking weasel.

CLUTCH

I am the lawyer. Oliver Wendell Clutch. Entertainment Lawyer and Management for my clients-

THE COLONEL

Colonel Montgomery J. Klaxon, gentlemen! And this here-

CALVIN

Well, uh thanks Colonel. I'm Calvin T. Burnside.

THE COLONEL

And we'd like to pitch you a television show-

ABC EXEC 2

Sold!

THE COLONEL

But you didn't even hear what we had to say?

CLUTCH

Let me work out the fine details. Carry on, gentlemen. Get your show ready!  
(laughs suspiciously)

NARRATOR

Ready it was. Calvin and The Colonel premiered October 3rd, 1961 leading the show stars to see their lawyer and manager...

CALVIN

Well Clutch, The Colonel here is in a mess.

CLUTCH

Well, well, well. What kind of mess are you in, now, my dear Colonel?

THE COLONEL

Well I tell ya Judge, in no certain terms... the show's ratings were abysmal. And that means they proly won't get better. And that means the show will get cancelled. A fate worse than death.

Scene for WENDELL M. STANLEY JR.

NARRATOR

And soon Rocky and Bullwinkle explained their situation. Wendell Jr. Was perplexed but intrigued and listened intently.

WENDELL

Mm-hm. Hm-mm. Tell me more.

NARRATOR

And more they did! Until there was nothing left to tell!

BULLWINKLE

And that is when I made the last bad pun, we came up here and told you everything that happened and then I just stopped talking... now.

WENDELL

That is very... accurate of you.

BULLWINKLE

Thank you.

WENDELL

Welcome. But sadly boys, I don't know much, but here is what I do know. The government didn't feel that Upsidaisium was good to have available in the scientific community because, well, the anti-gravity-like power the ore presents could be catastrophic in the wrong hands. Scientists like my father.... They knew of it. They know how to spot it but, beyond that, that is all they know. It's like an in-joke to scientists.

ROCKY

Drat.

BULLWINKLE

Double drat!

ROCKY

Well shucks, Mr. Jr. Sir. Do You know anyone else that is alive that was still on the council?

WENDELL

Well there was one guy. I can never remember his name. My dad said though to be careful.

ROCKY

Hokey smokes. Why is that?

WENDELL

He was a real weasel.